

Contents

Chapter I	The Architecture of Utopia	7
Chapter II	The Anti-Romantic Romantics: Nature, Culture and Ideology in Nineteenth- Century Norway	26
Chapter III	“Ecohumanism”	50
Chapter IV	The Norwegian Pastoral Enlightenment: the “Idiocy of Rural Life” Revisited	60
Chapter V	From the Berserkers to the Peace Brokers . .	86
Chapter VI	Askeladden, or the Norwegian “Tao”	108
Chapter VII	The Great Good Place: <i>Inside</i> and <i>Outside</i> in Ibsen and Munch	123
Chapter VIII	Nature as Sacrum: the Case of Vigeland . .	145
Chapter IX	The Ecological Gothic of Knut Hamsun . .	166
Chapter X	The Hazards of Goodness: the Legacy of Bjørnson and Nansen	186
Chapter XI	Arne Næss’s Ecological Utopia	212